

NEWSLETTER

SEPTEMBER 2017

DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611

Washington, Utah 84780

Jim King

Kay "Feather" Robinson

Chris Oravec

Carol Spencer

Gary Smith

Jamie Schubert

October Meeting Presentation

Brian Passey
Outdoor Guide and Writer presents
"I Was Here."

The presentation will not only highlight rock art locations around the St. George area but will also speak to what we feel about those locations today.

Wednesday, October 11 2017, 7 pm
Udvar-Hazy Building, Boeing Auditorium Room 121
Dixie State University Campus

Brian Passey is an award-winning journalist, most recently for The Spectrum & Daily News in St. George, Utah. For 13 years, he wrote about the culture and scenery of Southern Utah. He contributed regularly to St. George Magazine and from 2005-2015 was USA Today's Utah correspondent

The presentation for September was by Chris Oravec, “Chumash: Shells, Shelter, Seafaring and Spectacular Rock Art.” For a summary, see the Technical Report on this website. The presentation by Andrew Mc Donald on Native American Religious Symbolism: Mesoamerica and the American Southwest was postponed due to unforeseen circumstances. Dr. McDonald will give his presentation on a future date.

Welcome Two New Board Members!

We welcome two new members to the DAS Board. Here are their answers to the question, “What led you to join and participate in the Dixie Archaeology Society”?

Carol Spencer:

I joined the Dixie Archeology Society in early 2016, when my husband Jerry and I moved full-time to St. George from Salt Lake City. We have also taken Boma and Kat Johnson's archeology classes. Originally from Minnesota, I've lived in Utah for over thirty years, working in the computer industry and in college textbook publishing. I've visited many rock art sites over the years, but have enjoyed learning about them in much more detail through DAS's lectures and field trips.

Gary Smith:

Coming from Ohio by way of Salt Lake City, I spent two or three years in Saint George before I discovered DAS. I fell in love with the country and with activities like the Saint George Marathon. My photographic interests and skills first led me to the Color Country Camera Club, and then to DAS. Once I attended Dave Manley's and Feather Robinson's presentations at the club, I volunteered to serve on the Board and lead field trips.

Thank you both! We are still looking for additional Board members, particularly in the area of accounting. If you have basic Excel skills and like numbers, this may be up your alley.

Field Trip Report

A field trip to Land Hill/Anasazi Ridge on Saturday September 16th was led by Gary Smith accompanied by Carol Spencer. See the Field Trip report on the website. Another field trip is being planned for October. You must be a member to join field trips, and be present at the meeting to sign up for a particular field trip. The membership/liability form is below.

Field Trip leaders are always needed. If you know about a location of interest or if you want to assist in learning about new places, contact Jim King, Field Trip Coordinator. He can use help.

DAS Dues

Thanks to new members and returning members for your dues and waivers. The 2017 dues are due. They are \$25 for an individual or \$30 for a couple. Please fill out the membership form below (on the last page) or download the one on this website under "Membership Information." Each person must sign a form. Bring the form and your dues to a meeting or mail them to: Dixie Archaeology Society, PO Box 611, Washington, UT 84780

Research Report: Archaeology on the Internet



by Chris Oravec

Archaeology and rock art “sites” are physical places where Native Americans and other peoples left traces on the landscape. Internet “sites” can reward those who venture into the field as well as explore the world from the comfort of their armchairs. Here are a few internet websites that provide archaeological information. Note we do not endorse the accuracy of the content or the ways it was obtained. The sites listed here, though, have gained credibility and reliability over the years and are worth a glance.

<https://www.archaeologysouthwest.org/>

<https://www.youtube.com/channel/UCsRG3vav9m6rbnLM7VYtdaQ>

Archaeology Southwest based in Tucson, AZ sponsors a magazine and YouTube videos under the heading “Archaeology Cafe.” The café hosts archaeologists talking about the latest research in the Southwestern US. Find out what your favorite archaeologist really looks like!

<http://www.forsythlv.com/index.html>

Bob Forsyth’s collection of images on Southwestern rock art focusing on Southern Nevada has been around for more than a decade. A dedicated and careful collector who avoids giving specific directions to sites, his pictures have inspired many.

<https://www.archaeology.org/news>

<http://www.archaeologica.org/NewsPage.htm>

Wondering where people get archaeology trivia to post on Facebook? If you like reading about breaking news in archaeology around the world, these are two of many news pages.

<http://rockartblog.blogspot.com>

Peter Faris’ rock art blog is up, running and still going strong with pictures and short essays. He has his opinions, sure enough, but they’re not overbearing and just enough to tickle your interest.

<https://sketchfab.com>

Sketchfab is a three-dimensional interactive photographic modeling site. Photographers of rock art and archaeology such as Robert Mark vie to produce the most amazing images your monitor can display. The site requires a login, but once you’re there you’re in virtual paradise.

<http://www.cyark.org>

Cyark is another interactive modeling site dedicated to preserving archaeological resources worldwide. You do not need to login to view their 3-D models of temples, cities, ruins and more.

See you at the October meeting! The DAS Board: Kaye, Gary, Carol, Jim and Chris



**Dixie Archaeology Society (DAS)
RELEASE OF LIABILITY 2017**



Send to: Dixie Archaeology Society PO Box 611 Washington, UT 84780
Include your dues

Name(s): Last First

Name(s): Last First

Address: Street Apartment #

City State Zip Code

Phone: email

I, the undersigned, participant(s) agree to abide by all rules and directions established by Dixie Archaeology Society (DAS), regarding all activities, tours, field trips, meetings etc. I do freely and voluntarily agree to release, save, hold harmless, and indemnify DAS from any and all claims of loss, injury or damage, suit action, demand, fine, judgment of decree and any expense thereof, including a reasonable attorney's fee, that may happen or occur to me as a result of or consequence of having attended and/or participated in any DAS meetings or activities. This release includes all representatives of said organization and/or sponsor(s), including the policy that only paid-up members who sign the Release of Liability form are allowed to participate in Field Trips and Activities. The undersigned named participant(s) agrees to bear the total cost of damages and fines resulting from his/her/their actions, thereby releasing Dixie Archaeology Society and its representatives from any liability whatsoever.

I understand that during my participation in the Dixie Archaeology Society outing, I may be exposed to a variety of hazards and risks, foreseen or unforeseen, which are inherent in each outing and cannot be eliminated without destroying the unique character of the outing. These inherent risks include, but are not limited to, the dangers of serious personal injury, property damage, and death (Injuries and Damages) from exposure to the hazards of travel: the Dixie Archaeology Society has not tried to contradict or minimize my understanding of these risks. I know that Injuries and Damages can occur by natural causes or activities of other persons, animals, trip members, trip leaders and assistants or third parties, either as a result of negligence because of other reasons. I understand those risks of such Injuries and Damages are involved in adventure travel such as Dixie Archaeology Society outings and I appreciate that I may have to exercise extra care for my own person and for others around me in the face of such hazards. I further understand that on this outing there may not be rescue or medical facilities or expertise necessary to deal with the Injuries and Damages to which I may be exposed.

I certify that I have read the Release of Liability and Assumption of Risk Agreement, fully understand its terms and sign it freely and voluntarily without any inducement. I freely and voluntarily assume all risk of such Injuries and Damage, notwithstanding such risks. I (we) certify that I am of legal age and competence to act in this manner. If any participant is a minor, the legal parent or guardian will certify that he/she is acting in behalf of each of them in this release.

Signed _____ Date _____

Signed _____ Date _____