

## Archaeology Site Recording Form

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January 2017

### Archaeology Site Recording Form

Jim King and his team have developed a “Site Recording” Form for use when visiting archaeology sites. This form contains only a small part of the information that archaeologists need to gather when formally documenting an archaeology site. Do not confuse this form with those used by the government or formal scientific agencies.

This form is intended to give you a better appreciation of the site for your enjoyment and may be used for your record keeping. Please note the information on this form is not intended for publication and one should NEVER publish GPS coordinates of any archaeology site.

Continue to view the form.

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CRITERION	PANEL No. ____					
Site Name <sup>i</sup>						
Date Visited						
Recorder's Name						
Number of Panels at Site <sup>ii</sup>						
This Form is for Panel No.						
Land Ownership <sup>iii</sup>						
Panel Location						
GPS Position <sup>iv</sup>	Latitude	Longitude	Elevation (msl)			
Category						
• Petroglyphs	Abraded	Incised		Pecked	Scratched	
• Pictographs (circle)	Monochrome	Polychrome	Outlined	Sprayed	Solid	Stippled
• Pictograph Color(s)						
Execution	Poor		Good		Excellent	
Background	Natural	Patina	Smoke Stain	Painted	Plastered	Other
Type of Rock <sup>v</sup>	Basalt	Limestone	Tuff	Granite	Sandstone	Other
Formation Name (if known )						
Panel Location	Bedrock	Cliff Face	Structure	Cave Int.	Boulder	
Visibility of Panel <sup>vi</sup>						
Panel Height (above ground)	Center of Panel ____ meters					
Work Surface	Vertical +10%	Horizontal	Multiple		Overhead	
Surface Preparation <sup>vii</sup>						
Panel Generally Faces <sup>viii</sup>	E, SE, S, SW, W, NW, N, NE					
Panel Size (meters) <sup>ix</sup>	Length		Height		Approx. Area	
Number Elements	Anthropomorphs__		Zoomorphs __		All Other __	
Elements Found Elsewhere <sup>x</sup>						
Superimpositions (yes / no)						
Prehistoric Modification <sup>xi</sup>						
Vandalism describe						
Rock Art Style if Known <sup>xii</sup>						
Context						
• Temporal Markers <sup>xiii</sup> presence of horses, atlatls, bows, or other elements that may help date panel.						
• Cultural Evidence <sup>xiv</sup> pottery, midden, lithics, etc.						
• Geophysical water source, travel way, ag land, or other feature that might explain why this site be located here.						

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Discussion:

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<sup>i</sup> Site name that is commonly used by local researchers, if known.

<sup>ii</sup> A panel consists of a group of figures that is not separated by a relatively large empty space.

<sup>iii</sup> Use GPS device upgrade or county records.

<sup>iv</sup> Use WGS 84 or NAD 84 Datum. This datum will work with Google Earth if you wish to place the site on a map.

<sup>v</sup> If unsure of type of rock, describe its color.

<sup>vi</sup> Is the site difficult to see due to weathering, vegetation, etc. Describe in Discussion section.

<sup>vii</sup> Is there any indication that the surface was prepared such as scratching or rubbing? Describe.

<sup>viii</sup> With your back to the rock contain the glyphs record the direction you are facing. Use a compass if you have one.

<sup>ix</sup> Most modern tape measures have both metric and non-metric units.

<sup>x</sup> Record unique elements that you may have encountered at other sites and where the other sites were located.

<sup>xi</sup> Sometimes it is very hard to distinguish prehistoric from historic modification so be sure you have some idea what you are looking at and be sure describe that modification in the Discussion section.

<sup>xii</sup> Usually this is an educated guess and you are encouraged to study what you have seen at home before completing this entry.

<sup>xiii</sup> These are specific images that may give clues as to when the panel was created. For example, the bow did not show up in SW Utah until about 600 AD. Hence one might conclude that the presence of bows at would indicate the panel was made after 600 AD. The horse did not arrive until the 1700's and so forth.

<sup>xiv</sup> As with temporal context, cultural evidence likewise can indicate time and cultural ties. Do not collect this evidence but describe and photograph it. For example, a piece of pottery could be described as "black on gray".